

ASMOSIA V & VI Proceedings

The proceedings volume for the 1998 ASMOSIA V conference in Boston has been published, and contributors are now receiving their copies. The full bibliographic reference for the volume is: J. Herrmann, N. Herz and R. Newman (eds.), 2002, ASMOSIA 5, Interdisciplinary Studies on Ancient Stone, Proceedings of the Fifth International Conference of the Association for the Study of Marble and Other Stones in Antiquity, Museum of Fine Arts, Boston, June 1998 (Archetype Publications, London), 420 p. Copies of the volume can be purchased from the publisher for \$60 US or about 60 Euros. Orders can be placed through Archetype's web site at http://www.archetype.co.uk. The table of contents for this volume has now been posted on the ASMOSIA web site at http://www.eeescience.utoledo.edu/ ASMOSIA/.

The 2000 conference proceedings for ASMOSIA VI in Venice should be printed by October 2002 with contributors receiving their copies and reprints shortly after. The bibliographic reference for this volume is: L. Lazzarine (ed.), 2002, ASMOSIA VI, Interdisciplinary Studies on Ancient Stone, Proceedings of the Sixth International Conference of the Association for the Study of Marble and Other Stones in Antiquity, Venice, June 15-18 2000 (Aldo Ausilio - Bottega

d'Erasmo Editore, Padova). A preliminary table of contents is now posted on ASMOSIA's web site. The cost of the volume will be about \$120 US (or roughly 120 Euros). Enquiries and orders may be sent to: Aldo Ausilio – Bottega d'Erasmo, via Annibale da Bassano 70, P. O. Box C.P. 1062, I-30135, Padova, Italia (tel: +39 49-864-2829; fax: +39 49-864-2828)

ASMOSIA VII Conference

The seventh ASMOSIA conference, which will be held on the Island of Thassos in Greece, is now scheduled for September 15-20, 2003. A first call for abstracts is expected shortly. The conference Organizing Committee consists of the following members: Y. Maniatis and K. Polikreti from the Laboratory of Archaeometry – National Centre for Scientific Research "Demokritos"; E. Trakossopoulou and S. Papadopoulos from the 18th Archaeological Ephoreia of Prehistoric and Classical Antiquities - Ministry of Culture; and T. Kozelj and M. Wurch-Kozelj from the French School of Athens. For updates on the conference, visit either Yannis Maniatis' web site at http://www.ims.demokritos.gr/archae/ or the ASMOSIA web site. Inquiries can be sent to Yannis via e-mail at asmosiaVII@ims.demokritos.gr, and he can also be contacted at +30 1-650-3389 (tel.) and +30 1-651-9430 (fax). Written inquiries can be sent to:

ASMOSIA Conference, Laboratory of Archaeometry, Institute of Materials Science, N.C.S.R. Demokritos, G-15310 Attiki, Greece.

Another Conference

The Hellenic Society of Archaeometry has announced the organization of the 4th Symposium on Archaeometry, which will take place in Athens, Greece, sometime in May 2003. The conference invites research papers on archaeometric applications to the study of prehistory and classical antiquity as well as of Byzantine and later times. The main themes include: science-based dating, technology and provenance of archaeological materials (ceramics, metals, glass, stone, mortars, pigments, etc.), remote sensing, geoarchaeology, biomaterials, organic residues, research in conservation science, and mathematical methods. There will also be a special theme session on the archaeometric studies done in the Aegean region over the past 20 years. For more information on this conference visit the following web site at http://www.archaeometry.gr/symposium2003/4t hsymposiumhsaen.htm.

Recent Books of Note

- I. Bassiakos, E. Aloupi and Y. Facorellis (eds.), 2001, Archaeometry Issues in Greek Prehistory and Antiquity: the Hellenic Society for Archaeometry and the Society of Messenean Archaeological Studies (Athens). [For more information visit the web site at http://www.archaeometry.gr/publication/sybosio/index-eng.htm.]
- J. D. de Lasalle, S. Barco and G. Bresc-Bautier, 2000, Identifying Marble: Editions H. Vial (Paris). [This book is about the white and colored decorative stones ('marbles') used in French monuments of recent centuries, and has many good color photographs of these stones.]
- G. R. Rapp, 2002, Archaeomineralogy: Springer-Verlag (New York and Berlin). [This book presents a systematic look at the utilization of rocks and minerals around the globe from Prehistoric times through the 17th century AD.]

Corsi's Delle Pietre Antiche revisted

In the last Newsletter, the publication of an important new book was announced: C. Napoleone (ed.), 2001, Delle Pietre Antiche di Faustino Corsi Romano (Franco Maria Ricci, Milan). This is an essential reference for anyone interested in colored decorative stones ('marbles') of the Roman period and so deserves to have more said about it. This handsome volume comes as a cloth-bound hardback book (approximately 30 cm square) boxed in a luxurious-looking hard storage case. It is written in Italian and this will limit its usefulness to some, but the book's many sharp, vividly colored photographs can be appreciated by everyone. About 70 of these are of sculptures, walls, pavements, columns, basins, sarcophagi and other architectural elements made from the Roman stones. Some of the objects and features shown date from the Roman period but most are examples of reused Roman stones in the churches and palaces of the Renaissance and later periods. Many of the photographs are fullor even double-page in size, and usually show compositions that include many stone varieties. At the back of the book are another 19 pages with color photographs of 513 polished slabs of Roman stones from a collection in Rome's Capitoline Museum. Each slab is labeled with the stone's traditional Italian name and quarry location.

Delle Pietre Antiche costs 90 Euros plus shipping and handling, which is 20 Euros for buyers in the U.S. It can be ordered directly from the Italian publisher (Franco Maria Ricci [FMR spa], via Montecuccoli 32, I-20147 Milano, Italia [Tel: +39 2-414-1055; Fax: +39 2-4830-1488]); and paid for with a bank card by email abbonamenti@fmrmagazine.it).

New Web Site

The Getty Conservation Institute and Art and Archaeology Technical Abstracts (AATA) have together just launched a new web site: "AATA Online: Abstracts of International Conservation Literature" at http://aata.getty.edu/nps/. This free online service provides access to a comprehensive database of more than 100,000

abstracts of literature related to the preservation and conservation of material cultural heritage.

Recent Papers by ASMOSIA Members

(excluding those in the ASMOSIA Proceedings)

Sidebotham, S.E., H. Barnard, J.A. Harrell and R.S. Tomber, 2001, The Roman guarry and installations in Wadi Umm Wikala and Wadi Semna: Journal of Egyptian Archaeology, v. 87, p. 135-170.

Paton, S. and R.M. Schneider, 1999, Imperial splendour in the province – imported marble on Roman Crete; in A. Chaniotis (ed.), From Minoan Farmers to Roman Traders – Sidelights on the Economy of Crete (Stuttgart), pp. 279-304.

Schneider, R.M., 2001, Coloured marble – the splendour and power of imperial Rome: Apollo, The International Magazine of the Arts, pp. 3-10 of July 2001 issue.

Plea to Members

This Newsletter is only as informative as ASMOSIA's members make it. Too few have been contributing information on new publications (both theirs and others), web sites, and conferences. Please get involved and assist in the preparation of **YOUR** Newsletter. Contributions should be sent to james.harrell@utoledo.edu.

New Members

(since Fall 2001)

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All inquiries regarding ASMOSIA membership should be sent to the Secretary/Treasurer, James Harrell.

Revisions to the Members Database

The following are revisions to the ASMOSIA members database published in the Spring 2001 Newsletter. All requests for changes should be sent to james.harrell @utoledo.edu.

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